5.0/5.1 – A Brief History of Time(line) / GoodGuy perspective

Explanation of how the name/version ended up as Cin 5.0 and now being referred to as Cinelerra 5.1:

Good Guy first found the Cinelerra program several years ago when he needed software to make a copy of a DVD that was purchased for his own viewing that was going bad. He then discovered that it could be used to record TV for later viewing. He enhanced Cinelerra for both of these purposes being very careful to preserve the original Adam Williams' integrity so that a mod could be stitched back into Adam's version if desired. Originally it was referred to as Cinelerra 4.6-mod since 4.6 was the current version on the Heroine Virtual website.

He continued fixing bugs as they were discovered and making mods for his own usage for a few years. During this time he added more features to TV watching and recording with great emphasis on deleting commercials so he wouldn't have to watch them or even press the mute button. Obnoxious, proliferate medical drug ads were being played over and over again so he added his "novel architecture" shared memory database, a Traveling Data Base (TDB). With TDB you have direct access to the shared database presence (instead of having to go to the server).

The TDB was used to contain the commercials so that the next time watching TV when a matching ad came up, it would automatically be visually and audibly muted. However, after awhile it became apparent that it would take multiple people putting entries into the database to keep it up to date as the commercials, although monotonously being rerun, would vary a little so it no longer matched one already in the database. (If you want to become "insanely rich", people would pay you to either remove the commercial while watching live or would pay you to not remove the commercials$$)

Sometime in 2015 while looking around the web, he was surprised to see what looked like the removal of Adam Williams' name from the list of names of developers. Thus, he assumed Adam was no longer going to be working on Cinelerra. For the second time, he contacted Adam in hopes of getting the 4.6-mod set into Adam's base, but was informed via email that he considered these mods to be "just another branch" as quoted from an email:

From: Adam williams broadcast@earthling.net
...
"There have been hundreds of refactorings; thousands of patches submitted over the last 20 years. Most of them don't get in my branch because they're never finished, don't work, or I don't have any use for them personally. It's a good idea to maintain your own branch. "

Also, at about this time the CV website seemed to be in a little bit
of a lull. That is why Good Guy started freely working on the
cinelerra.org site (rather than the CV site) with no longer being
concerned about retaining the look and feel of the original code
since his mods would never be stitched into the actual Cinelerra
codebase.

4.6-mod was later re-versioned to 5.0 because so much had changed
with inclusion of the latest ffmpeg software which allowed for full
frame 4K editing and replacement of the badly performing quicktime
code. Also, the icons had been changed, blu-ray added, lots of bug
fixes, and very many improvements such as vicons,TV
recording/editing, and TDB. Again, this version number was picked
assuming that Adam was no longer doing development or making any
major changes that would warrant a renumbering.

After about a year, it was becoming increasingly difficult to work
with the cinelerra.org site so had to look for another option. Upon
joining the Community Version CV cinelerra-cv.org site, it was Good
Guy's intention to merge in all of the great CV versions' features
and eventually get to a more stable version. That is what I have now
had time to complete. There is still hope that eventually everyone
can get together for a common goal.